

CICCA FALL SALON 2008

INVITATION

The Champaign County Camera Club is pleased to invite CICCA Clubs and their members to the 2008 Fall Club Salon to be held in Urbana-Champaign on November 7 and 8, 2008. Saturday judging events are being co-hosted by the Urbana Free Library.

Print judging will be held on Friday evening in the Robeson Pavillion Rooms A and B at the Champaign Public Library at the intersection of W. Green and Randolph Streets in Champaign. The entrance to the parking lot is on the Westside of Randolph St, just north of Green Street. You must turn from Green Street north onto Randolph which is one-way north. Please note the early starting times for this judging: Registration begins at 5 PM and judging at 5:30 PM. Slide judging and the digital image judging will be held on Saturday morning in the main auditorium at the Urbana Free Library located at 210 W. Green St., Urbana. Registration being at 9:00 A.M. and slide judging begins at 9:30 A.M. Digital image judging will follow slide judging after a short break (possibly including lunch--on your own). No viewing fees will be charged and under the rules of the two libraries, viewing will be open to the general public. Note that there is free parking on Friday nights next to the Champaign Public Library and that the Busey Bank Parking Lot at Elm and Race Streets (just northeast of the Urbana Free Library) is open to the public without charge on Saturdays. The entrance to the Busey Bank Parking Lot is on the west side of Race St., just north of Elm St.

ANNUAL BUSINESS MEETING

We expect to start the annual business meeting at about 2:30 PM in the Urbana Free Library. The exact starting time will depend on how long it takes to complete slide and digital image judging on Saturday.

ROOM RESERVATIONS

Since we are not using any hotel facilities, we have not obtained a block of rooms. However, there are many motels in the Urbana-Champaign area, including most of the modestly priced national brands. We suggest that you book a room at a motel located between Prospect Avenue in Champaign and Lincoln Avenue in Urbana. For a list of most hotels and motels in the immediate area, please google Urbana, IL. Hotels, motels, and Area Attractions.

BANQUET INFORMATION

The evening Awards Banquet will be held on Saturday evening at Kennedy's at the Stone Creek Golf Course in southeast Urbana. The entrance to the Stone Creek area is located on Windsor Road, just west of Route Illinois 130. Since no viewing fees will be charged and since we must cover the cost of the judges' and their spouses' meals, the buffet dinner is priced at \$35 per person, with arrival at 6:00 P.M. and dinner served at 6:30 P.M.

Reservations for the Banquet are needed by November 6, 2008. Checks for the dinner should be made payable to CICCA and should accompany your reservation form.

CICCA FALL SALON 2008 Competition Information

Print Division: **Category A:** Small Monochrome Prints; **Category B:** Large Monochrome Prints; **Category C:** Small Color Prints; **Category D:** Large Color Prints. Note that there are no restrictions on whether the prints are made by the taker of the image or are made commercially. Small prints are no larger than 8 x 12 and must be mounted on an 11 x 14 board, and large prints must be mounted on a 16 x 20 board.

Slide Division: **Category A:** Nature; **Category B:** Pictorial; **Category C:** Contemporary.

Digital Images Division: **Category N:** Nature Digital Images; **Category P:** Pictorial Digital Images; **Category C:** Creative/Contemporary Digital Images.

Each member club may enter up to 40 images in the Slide Division, 40 images in the Digital Division, 40 images total in the two Monochrome Print Categories combined (e. g., 30 Small Monochrome, 10 Large Monochrome), and 40 images total in the two Color Print Categories combined. **A given image may be entered in only one Division and Category in a salon. For example, do not enter the same image as a slide and a print, or as a slide and a digital image, or as a digital image and a print, in the same salon. Also, do not enter an image in two categories within the same division.**

A person who is a member of one or more CICCA clubs may have no more than a total of eight slides in the slide division, no matter the number of clubs through which he or she is entering. The same restriction holds for the digital division and also for the print division.

All categories in each division will be judged, and ribbons and medallions will be awarded in each category.

Entry fees are \$10.00 for each club that is entering one or more divisions of the Salon competition, payable to CICCA. This year, entry fees should not be included with any of your images. Instead, they should be mailed in a separate envelope to Hiram Paley, 706 W. California, Urbana, IL, 61801, and must be received by October 29, 2008. Include with your check the divisions that your club is entering. Fill out a separate entry form for each category your club enters in the slide and print divisions and include two copies of your entry form in the package with your images. Information for the digital image division is contained on a separate Digital Image Competition sheet. If you cannot pick up your slides or prints, please enclose a return label and return postage sufficient to cover all mailing costs. Entries will not be returned unless postage is provided.

All slides must have the following identification:

Thumb marked for correct viewing	Name and address of maker
Slide title and category	Slide number

All prints must have the following information on the back of the prints (on the official label).

Name of Club	Club Number
Name of Maker	Category Letter
Print Title	Print number (CICCA rep)

Slides should be sent to Hiram Paley, 706 W. California, Urbana, IL, 61801. Prints should be sent to Mary Cattell, 1511 Alma Drive, Champaign, IL, 61820. Digital images should be sent to Jim Long as described on the digital image information sheet.

Deadline for all entries is Monday, October 27, 2008

CICCA FALL SALON REGISTRATION FORM

Your Name _____

Spouse of Guest's Name _____

Your Address _____

Club(s) to which you belong _____

Banquet \$35.00 X number () = _____

Please Make Checks **PAYABLE TO CICCA** and Send to Hiram Paley at 706 W. California, Urbana, IL, 61801. The banquet reservations must be received by November 1, 2008.

DIRECTIONS TO VARIOUS SITES

Champaign Public Library: On the [Mapquest Map](#) , the library is labeled 1.

Urbana Free Library: On [Mapquest Map #2](#), the library is labeled 1.

Kennedy's: On [Stone Creek](#) map, locate E. Windsor Road and S. High Cross Road. The entrance to Stone Creek is just west of this intersection. Drive north for a short distance and turn right toward the restaurant and the club house.

CICCA Fall Salon Print Rules

Print Categories:

A. Small Monochrome
C. Small Color

B. Large Monochrome
D. Large Color

Small Prints are defined as a maximum picture (or image) size of 8”X12” that is mounted on an 11”X14” board.

Large Prints are defined as a picture (or image) that is larger than 8”X12” but not larger than 16”X20” that is mounted on a 16”X20” board.

Monochrome prints are defined as a print of one color or different shades of one color. Prints in this category are generally black and white or sepia tone.

Color prints may be made include traditional color photos or images that are hand colored or tinted.

For the Annual Fall Salon, each club may submit 40 prints in each of the categories – Monochrome and, Color . This may include any combination of large and small prints.

For the Individual Spring Salon a member may submit up to 8 prints in each of the monochrome and/or color categories.

Print Identification: An official print label (available from your CICCA representative) must be placed in the UPPER RIGHT CORNER of the image. This sticker will include the following information. Submitter’s name, title, club number, and category letter. For the Annual Fall Salon, the CICCA representative will assign print numbers as they log the prints for salon competition.

NOTE: See latest edition of the CICCA Salon Practices Manual for detailed explanation.

IV. PRINT DIVISION

A. CATEGORIES

1. **Monochrome print category (A: Small; B: Large)**

A monochrome print is defined as a print in one color or different shades of one color. A single tone print. Generally, a monochrome print is thought of as a black and white print.

2. **Color print category (C: Small; D: Large)**

A color print is one made either by a regular color photography process or by hand coloring or tinting or by printing digitally.

B. PRINT SIZE DEFINITION

1. **Small prints** (all categories) may be any size up to but not larger than 8 x 12 inches, and must be mounted on 11 x 14 inches mount board. Measuring by square inches.

2. **Large prints** (all categories) may be any size larger than 8 x 12 inches but not larger than 16 x 20 inches, and must be mounted on 16 x 20 inch mount board. Measuring by square inches.

C. PRINT COMPETITION RULES

1. **The Annual Fall Salon** - each member club may submit a maximum of 40 prints in the monochrome category, 40 prints in the color category and 40 prints in the commercially made print category. In each category, these 40 prints can be in any combination of small and large prints.

No individual member, regardless of the number of clubs of which he or she is a member may submit more than eight (8) prints in the CICCA annual salon.

2. The exposure of the negative and making of the print must be by the submitter, except for commercially made prints where the exposure must be made by the submitter and the print commercially made.

3. Competitors must use the submittal forms, or photocopies thereof, that are distributed by the CICCA secretary. Entrants are advised to use three (3) copies of the appropriate form for each category - two (2) copies must accompany the prints submitted when submitted to CICCA salon print chairperson and one (1) copy may be retained for the entrant's records.

4. The print chairperson's ruling in case of any dispute will be final. However, it is recommended that the print chairperson consult with the salon practices committee before making a final ruling.

D. INDIVIDUAL PRINT IDENTIFICATION

1. Each print entered must be identified by the submitter's club, name, title, club number, category letter, and print number (the salon print committee will enter the number) on the official print sticker supplied to the CICCA representative by the CICCA secretary (or a photocopy of same). It shall be mounted on the back of the print, in the upper right hand corner.

The category letters are:

The Annual Fall Salon - A for small monochrome; B for large monochrome; C for small color; D for large color;

The following shows how the print shall be marked:

The diagram illustrates the placement of a sticker on the back of a print. A large rectangle represents the print, with a smaller rectangle in the upper right corner representing the sticker. An arrow points from the text 'SALON ENTRY LABEL' to the sticker. Another arrow points from the text 'EXAMPLE' to a larger rectangle containing the example sticker content.

SALON ENTRY LABEL **EXAMPLE**

CLUB	DECATUR CC	
MAKER'S NAME	JOHN DOE	
PRINT TITLE	SPRINT	
CLUB NO	CATEGORY	PRINT NO
7	LG MONO	1

2. The submitter's name, title and etc. will not appear on the front of the print or the mount.

3. The salon print committee will in each category, number the prints consecutively, starting with 1 through and ending with the number of prints submitted in that category.

4. Failure to follow these rules will mean disqualification of the print.

B. Prints

1. Monochrome print category

A monochrome print is defined as a print in one color or different shades of one color, i.e., a single tone print. Generally a monochrome print is thought of as a black and white print.

2. Color print category

A color print is one made either by a regular color photography process or by hand coloring or tinting or by printing digitally.

CICCA Fall Salon Slide Rules

SLIDE CATEGORIES

NATURE: Category A

The field of nature photography embraces the entire physical and natural world. It is a field that extends, for example, from a single drop of water to an entire landscape, and from sea to sky. Nature photographs are restricted to nature in all its forms, including the many facets of botany, geology and zoology as explained below.

Botany - all forms of plant life such as wild flowers, trees, and other forms of vegetation in water and on land.

Geology - which subject matter as related to the various substances of earth, such as minerals, rocks, soil and other materials.

Zoology - includes as subject matter animals, insects, and birds of the natural world.

General - includes such subjects as landscapes, with or without sky and/or sea, natural phenomena, such as sunsets, eclipses, floods, ice gorges, effects of wind in sky or on the ground, and all other aspects of nature.

In the nature category, there should be no evidence of the influence of man, with the following exceptions: when nature in the form of animal or plant life invades the realm of man and this relationship of co-existence, is shown, the photograph then becomes an example of nature photography.

Photographs depicting cultivated plants, domestic animals, mounted specimens, museum specimens, and manipulation that alter the truth of the photographic statement are not eligible and should not be submitted as nature. Exception: detailed macro and microphotographs and scientific banding visible on wild animals will not be considered a disqualification.

PICTORIAL: Category B

Subject matter in this category is unrestricted.

CONTEMPORARY: Category C

Contemporary photography is understood to be a creative, imaginative, or experimental departure from realism. It may use any of a large variety of techniques to alter reality to the point that the photograph may be surreal or abstract in quality. Contemporary photography may include: abstracts, derivations, distortions, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, images obtained through using black light, and multiple images achieved through the use of special lenses. Other similar processes may be utilized.

FALL SALON SLIDE COMPETITION RULES

The Annual Fall Salon - each member club may submit a maximum of forty (40) slides which may be any combination of nature, pictorial and/or contemporary slides.

No individual member, regardless of the number of clubs of which he or she is a member, may submit more than eight (8) slides in the CICCA Annual Fall Salon.

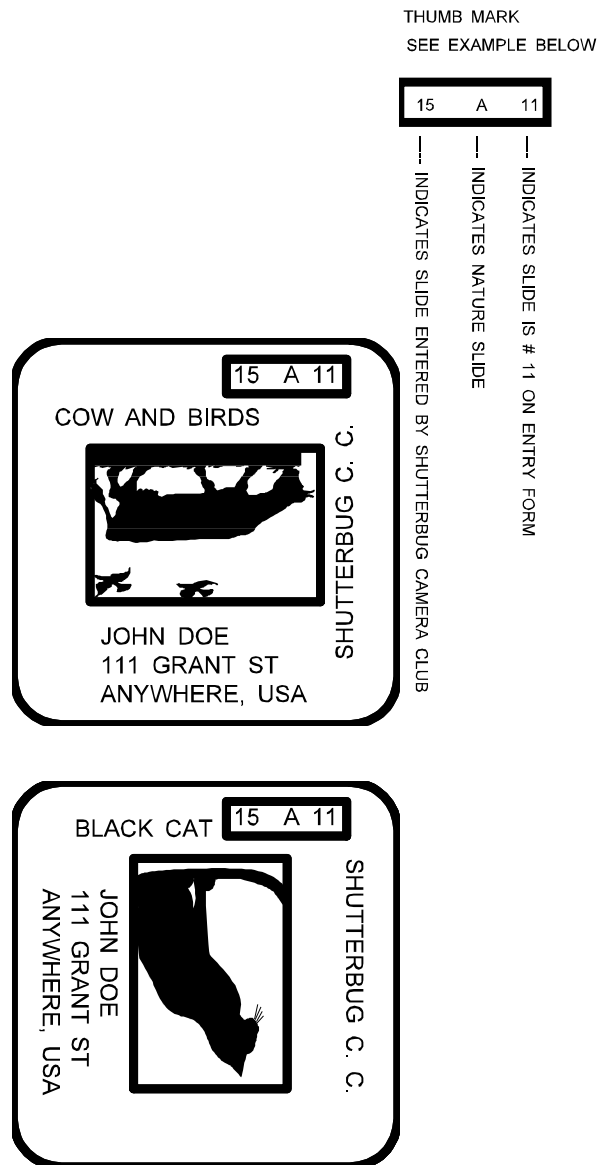
Each entry submitted must have been taken by the submitter. This includes all image parts that make up the final image. If an entry has been accepted in a CICCA Individual Spring Salon, it may be entered in an Annual Fall Salon, as long as it has not been previously accepted in any fall salon.

Competitors (i.e., clubs) must use the submittal forms, or photocopies thereof, that are distributed by the CICCA secretary. Entrants (clubs) are advised to use three (3) copies of the appropriate form for each category. Two (2) copies must accompany the slides when submitted to the CICCA salon slide chairperson and one (1) copy should be retained for the entrant's record.

INDIVIDUAL SLIDE IDENTIFICATION

1. Each slide submitted to the salon must be identified by the submitter's name, address, title and thumb spot. The thumb spot must be in the lower left hand corner as the slide is held up for viewing as it was originally taken. See examples on the next page.

2. The following diagram shows how the slides are to be marked:



3. **The Annual Fall Salon** - the CICCA representatives will cover the thumb spot with the 5/16 x 1/2 inch label tab supplied by the CICCA secretary. This label tab will become the new thumb spot.

The label tab is also used to number the slides consecutively. The label tab will be numbered with (in this order) the club number, category letter and entry number. The category letters are: A for nature; B for pictorial; C for contemporary. After the category letter is the slide number, which is numbered consecutively, starting with 1 through and ending with the number of slides submitted in that category. Each category will be numbered separately.

Example of label tab numbers and what the number represents

10-a-3 10 = club # 10, a = nature category, 3 = third slide in the nature category

15-b-6 15 = club # 15, b = pictorial category, 6 = sixth slide in the pictorial category.

22-c-27 22 = club # 22, c = contemporary category, 27 = twenty-seventh slide in the contemporary category.

4. All slides will be shown on the screen as thumb spotted.
5. Slides submitted in cardboard mounted in glass will not be judged. All slides must fit a carousel slide tray and must drop freely. Any slide that does not drop freely will be disqualified.
6. Failure to follow these requirements will mean disqualification of the slide.

2008 Fall Salon Digital Images Competition

Each club may submit **40 entries** in each category.

We are asking that each club submit their entries on a CD – just as they did for the Fall Salon.

Format ----- jpeg

Dimensions ----- 1024 X 768 (Images are to be no larger than 1024 pixels horizontally, and no larger than 768 pixels vertically.)

File Size ----- Not over 500 K for the image itself (although a modest variance will be allowed).

Numbering ----- Please use the following convention:

N-01-15-026

The letter is the category, **N** for nature, **P** for pictorial, and **C** for creative/contemporary. The first number (01) is the **image number** and must consist of **two digits**. The next number (15) is the club number and must consist of two digits. The last number (026) is the maker's number and must be three digits. **IMPORTANT NOTE FROM THE CHAIR OF THE DIGITAL COMPETITION: THIS NUMBER FORMAT MUST BE FOLLOWED EXACTLY.** Please note that images are numbered starting at 01 in each category.

Categories -----

N: Nature

P: Pictorial

C: Creative/contemporary

The nature and pictorial category requirements for digital will be the same as existing CICCA rules, with only selective editing allowed (as described below). The creative/contemporary category will allow all other levels of manipulation and also include the requirements for CICCA contemporary submissions.

To help clarify the limit on entries, the numbers submitted in each category, when added must not exceed 40, so, for example, club #2 might enter 13 in Nature, 17 in Pictorial, and 10 in Creative/Contemporary, thus filling their maximum allotment of 40 digital images.

A Word about Digital Manipulation

(As stated in the Peoria Color Camera Club 2006-2007 Membership Manual)

With the perception by some that digital photography is synonymous to digital manipulation, it is essential to address the ethics and "rules" of digital manipulation. It is left to the integrity and conscience of photographers to apply these rules. The following post-capture processing with the aid of a computer and software such as Adobe Photoshop, within limits, will be acceptable in all Nature and Photojournalism competitions. (*CICCA has no Photojournalism Category.*) More freedom for manipulation is available in Creative and Pictorial competitions.

Selective Editing: Adjustments can be made selectively to your photo. Cloning, dodging, burning, etc. to improve your photo or remove imperfections or minor distracting elements, etc. is acceptable. However, using any editing tools to duplicate, create, or move major elements of your photograph is not permitted.

Use of Adjustment Layers: Levels, curves, color balance, hue/saturation, and others so long as they do not create an unnatural look are acceptable.

Borders, Sharpening, Cropping and Resizing are acceptable.

METHOD OF SUBMITTING DIGITAL ENTRIES: Make a CD with the Club's entries to Jim Long, 2405 Cherry Hills Dr., Champaign, IL, 61821. Include on the CD a summary file (in MS Word or Excel) listing the club, title, photographer, etc. for each image submitted. Please list this entry information in the same order that the images are submitted. Deadline for receipt of the CD is **Monday, October 27, 2008.**

CENTRAL ILLINOIS CAMERA CLUBS
ASSOCIATION

Annual Inter-Club Competition

OFFICIAL PRINT STICKER

CLUB _____

MAKER'S NAME _____

PRINT TITLE _____

CLUB NO. CATEGORY PRINT NO.

CENTRAL ILLINOIS CAMERA CLUBS
ASSOCIATION

Annual Inter-Club Competition

OFFICIAL PRINT STICKER

CLUB _____

MAKER'S NAME _____

PRINT TITLE _____

CLUB NO. CATEGORY PRINT NO.

CENTRAL ILLINOIS CAMERA CLUBS
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OFFICIAL PRINT STICKER

CLUB _____

MAKER'S NAME _____

PRINT TITLE _____

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OFFICIAL PRINT STICKER

CLUB _____

MAKER'S NAME _____

PRINT TITLE _____

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OFFICIAL PRINT STICKER

CLUB _____

MAKER'S NAME _____

PRINT TITLE _____

CLUB NO. CATEGORY PRINT NO.

CENTRAL ILLINOIS CAMERA CLUBS
ASSOCIATION

Annual Inter-Club Competition

OFFICIAL PRINT STICKER

CLUB _____

MAKER'S NAME _____

PRINT TITLE _____

CLUB NO. CATEGORY PRINT NO.
